

potiropoulos+partners



Το γραφείο Potiropoulos+Partners ιδρύθηκε το 1989 από τους Δημήτρη Ποτηρόπουλο και Λιάνα Νέλλα-Ποτηροπούλου και έχει καθιερωθεί ως ένα από τα σημαντικότερα αρχιτεκτονικά γραφεία αιχμής στην Ελλάδα. Από το 2015 συμμετέχει ως partner και ο γιος τους Ρήγας Η. Potiropoulos+Partners έχει επανειλημμένα βραβευτεί σε εθνικούς και διεθνείς αρχιτεκτονικούς διαγωνισμούς και έχει τιμηθεί με πλήθος διακρίσεων, όπως το 2ο βραβείο για το "Νέο Μουσείο Ακρόπολης" σε συνεργασία με το Studio Daniel Libeskind, τη διάκριση για το "Grand Egyptian Museum" στο Κάιρο κ.ά. Παράλληλα έχει κερδίσει το βραβείο "Architizer A+ 2017" και το "German Design Award 2018" για την "Beach Front Villa - Navarino Residence". Το γραφείο έχει επίσης προταθεί από το Ίδρυμα Mies van der Rohe για τα Βραβεία "Mies van der Rohe 2015 - Βραβείο της Ευρωπαϊκής Ένωσης για τη Σύγχρονη Αρχιτεκτονική" για το "Νηπιαγωγείο της Γερμανικής Σχολής Αθηνών", ενώ έχει λάβει τα "Architizer A+ 2016" και το "German Design Award 2018" για το ίδιο έργο. Έχει βραβευθεί πρόσφατα με το "German Design Award 2020", το "Iconic Award 2020", καθώς και με τα "World Architecture Community Awards 2018" και με το χάλκινο βραβείο στα "A' Design Awards", από τα πιο σημαντικά βραβεία σχεδιασμού παγκοσμίως.



"Active Materiality", vacation houses complex in Porto Cheli

Architectural design: Potiropoulos+Partners

Design year: 2019

3D visualization: Batis Studio

The architectural "idea" renders the curvilinear nature of the terrain of the place and the historical metaphor, by setting the building volumes in place and directing their "movement". The design formulates an architecture intimate and yet unexpected, precise albeit inventive, narrative and simple still, primordial and contemporary at the same time.

Potiropoulos+Partners was founded in 1989 by Dimitris Potiropoulos and Liana Nella-Potiropoulou and has established itself as one of Greece's foremost architectural firms, with studios based in Athens and London. In 2015, their son Rigas Potiropoulos joined the firm as partner. The firm has been repeatedly awarded in competitions and has received numerous international distinctions, such as the 2nd Prize for the "New Acropolis Museum" in collaboration with Daniel Libeskind, the distinction for the "Grand Egyptian Museum" in Cairo, as well as the "Architizer A+ Award 2017" and the "German Design Award 2018" for the "Beachfront Villa" in Navarino Residences. The firm was nominated for the "2015 Mies Van der Rohe Award - European Union Prize for Contemporary Architecture" and has received the "German Design Award 2018" and the "Architizer A+ Award 2016" for the "Kindergarten of the German School of Athens". Potiropoulos+Partners has also been recently awarded with the "German Design Award 2020", the "Iconic Award 2020" and the "World Architecture Community Awards 2018", as well as with the Bronze Award of "A' Design Awards", one of the world's most influential design awards.

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Kindergarten of German School of Athens

Architectural design: Potiropoulos+Partners

Design period: 2012 - 2013

Completion year: 2014

Photo credits: Charalambos Louizidis, Katerina Glinou

The design concept was driven by the toddlers' spatial experience of the building through their cognitive and emotional correlation with it. The design proposes an unexplored "place of miracles". The design strategy approached the kindergarten as an "object / toy" on a scale of 1:1.

"Beachfront Villa"

Navarino residences

Architectural design:
Potiropoulos+Partners /
Dimitris Potiropoulos,
Liana Nella - Potiropoulou
Leadership: D. Potiropoulos,
L. Nella - Potiropoulou
Key members: A. Athanasiadou,
K. Vassilakou
Design year: 2015
3D visualization: Batis Studio

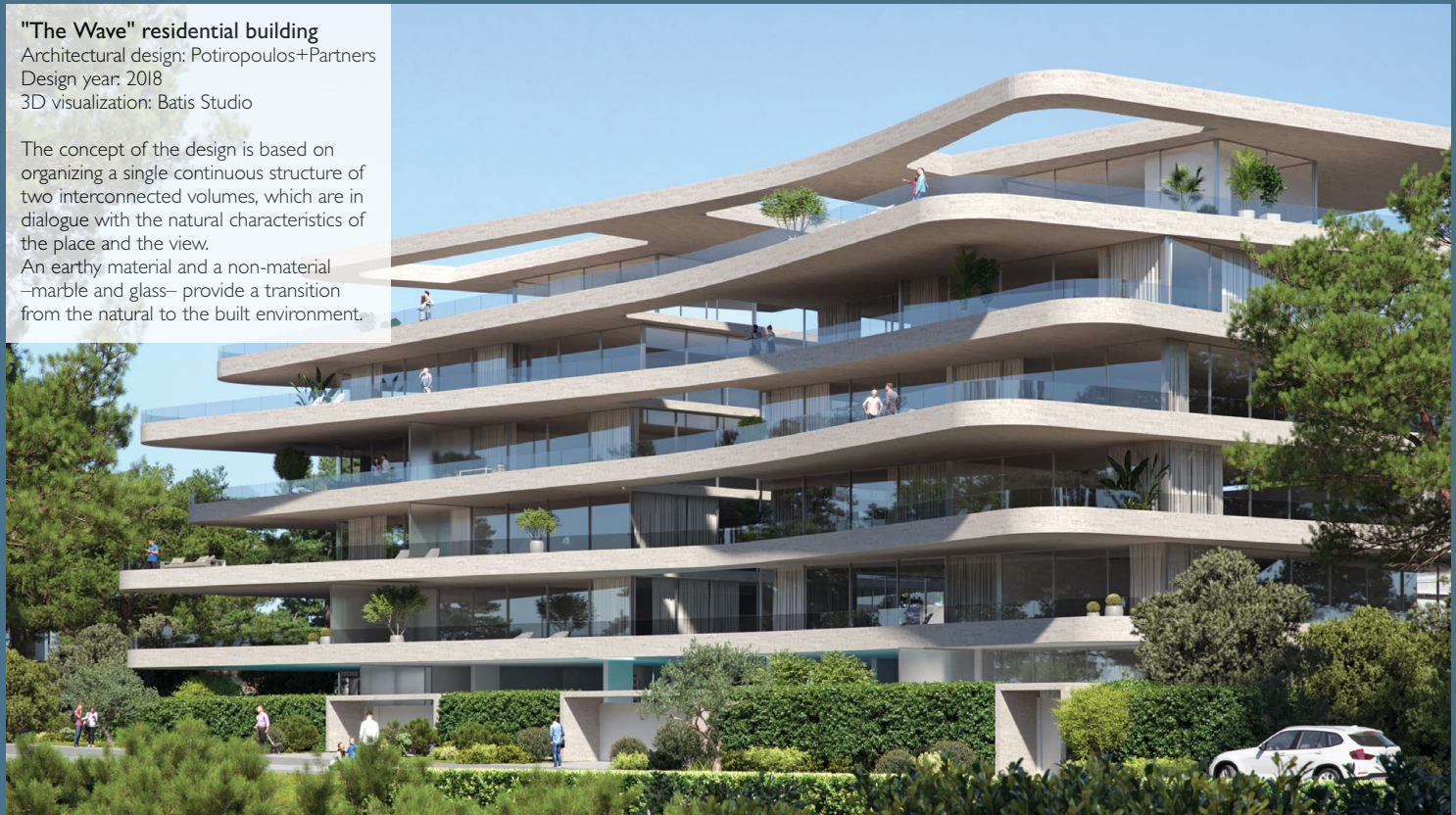
The private residence opens itself to the panorama of the sea, from which its compositional "idea" has been derived. Organizational zoning was attempted –vaguely reminiscent of the wooden pier– which gathers all activities.





"Mykonos White Boxes Resort"
 Architectural design: Potiropoulos+Partners
 Design year: 2016
 3D visualization: Batis Studio

The complex is developed amphitheatrically, with multiple levels in succession, resembling terraced fields on a hillside. The modules of the rooms and suites create linear arrays reminiscent of drystone walls on a bigger scale. The perforated building mass functions as a puzzle repeated "scenes" that frame the natural scenery signifying an interaction with the surrounding landscape.



"The Wave" residential building
 Architectural design: Potiropoulos+Partners
 Design year: 2018
 3D visualization: Batis Studio

The concept of the design is based on organizing a single continuous structure of two interconnected volumes, which are in dialogue with the natural characteristics of the place and the view. An earthy material and a non-material –marble and glass– provide a transition from the natural to the built environment.